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The spear and arrow glittering in his hand,
Stalk'd with slow step the Genius of the land.
Bright thro' the shade, in beaming splendour shone,
Each sparkling treasure of the burning zone;
The diamond, join'd with many a dazzling gem,
Blaz'd on his brow—a sunlike diadem.
Guard of his steps, th' attendant lion came,
With limbs of adamant, and eyes of flame,
The grim, terrific form, with gore defil'd,
Frown'd at his side, the monarch of the wild.
The Negroes' wrongs the Genius' soul possess'd,
Bedew'd his eye and labour'd in his breast;
Bade his dark front a deeper shade assume,
And cloth'd his sable brow in double gloom.
In filial grief, his fond complainings rose,
The father mourn'd his hapless children's woes;
"Torn from their home to till a stranger's soil,
And bend their free born sinews to the toil;
Heirs of the goading lash, the galling chain,
Doom'd the last dregs of misery's cup to drain;
From ev'ry bright'ning gleam of hope debar'd,
Curses their thanks, and torture their reward,
To whom vile interest, stifling nature's claim,
Denies a human right, a human name,
Each bond of love, and nature's holy ties
Trampled, to glut a savage white man's eyes."
He paus'd—for with light step and angel mien,
Advancing swift, a female form was seen,
White were her robes, and thro' the spicy shade,
Britannia's "red cross banner" she display'd.
The Genius saw, and shudder'd at the view,
For well his eye the guilty ensign knew:
Oft had he mark'd, while anchor'd as she lay,
The floating prison linger'd for her prey,
It waved, the emblem of the British name,
And told him whence his sons' destroyers came.
While timid he the dreaded standard ey'd,
"Ah! who art thou?" with plaintive voice he cried,
"Why does the British banner load thy hand?
Art thou a dweller in that cruel land?
No! on thy brow is peaceful meekness traced;
Thy radiant form with gentlest beauty graced,
Ne'er to a habitant of earth was given:
Speak to my doubts, fair delegate of Heaven."
Thus framed the answering form her soft reply,
In soothing words and voice of melody:
"Oh, injured Africa! dismiss thy fears,
I come to still thy sighs, to dry thy tears,
To bid thy sufferings, thy complainings cease,
And give thy bleeding realms the bliss of peace.
Long has Britannia's prowling vessels bore,
This blood-stain'd banner to thy ravag'd shore,
Thy fetter'd sons dragged to a distant clime,
Traffic'd in souls, and gloried in the crime;
But now no more thy tepid waves shall bear,
Her winged dungeons, freighted with despair,
Nor selfish commerce deaf to pity's cries,
Unpunish'd deal in human merchandize.
At length h's right o'er force and fraud prevail'd,
And trade's unfeeling policy has fail'd;
Clear'd is the blot from Britain's brighten'd name,
And torn the guilty record of her shame;
Her streaming flag, that now unspotted shines,
She wrests from avarice, and to me resigns;
She bade me seek with pitying haste thy shore,
To peace and joy thy nations to restore.
Lo! at her high command, from Heaven I came,
Receive thy guest—for Mercy is my name."
April 11th, 1807.

DISCOVERIES AND IMPROVEMENTS IN ARTS, MANUFACTURES,
AND AGRICULTURE.

*Specification of the patent granted to Robert
Campion, of Whitby, in the county of York,*

*Manufacturer; for a new and improved
method of making and manufacturing double*

Canvas and Sail Cloth, with Hemp and Flax, or either of them, without any Starch.

MY new and improved method of making and manufacturing double canvas and sail-cloth with hemp and flax or either of them, without any starch whatever, consists in first spinning the warp yarn either by hand, or with the sort of machinery generally used for such purposes, without water or dampness of any kind whatever; afterwards properly cleansing and bleaching the same in the best manner, and having made it perfectly dry from that process, placing and working it on a machine similar to those commonly used in cotton manufactories; round the upper bobbins of which machine, the same is rolled in single threads, so as that when the said machine is put in motion in the usual manner, the effect thereof is to untwist those threads, and take out of them all the twist that was made therein by the operation of spinning, and to twist or interweave two of them into one thread on to half the number of other bobbins in the lower part of the said machine, the reverse or contrary way to that in which the single threads or warp had been before twisted; by this process, the yarn is not so hard twisted as at first, and in the operation of thus reversing the twist, the fibres of the flax are so closely united, and are laid or arranged so perfectly level and even in every respect as to render the warp yarn or threads much stronger than any double threads are by the usual mode of manufacture with starched chains; the double threads or warp yarn being thus prepared and twisted together into one chain or warp, the same

is thereby preserved from injury whilst passing through the slay walk in the subsequent operation of weaving, and thus the necessity of using any starch or substitute for starch whatever, which in the ordinary mode of manufacturing is used only for the purpose of uniting the two threads or warp, and making them smooth so as to pass through the slay walk with facility and without injury, is altogether superceded. The canvas thus manufactured is much more pliant than what is made with starch or in any other manner, and is stronger, not only because its being so very regular, and even necessarily makes the stress equal in every part, but because in consequence of there being no starch used in the manufacture, the weight of that material, which is considerable in every web or piece, must be supplied by an additional quantity of warp and woof, and being soft and pliant, it will thicken when used, and become of a closer texture without breaking or running up, or being liable to mildew or turn black. Where hemp is used in the manufacture, I hackle the same with soft soap and a very small proportion of oil in preference to the entire use of oil, as generally practised; for this preparation lays the fibres as even as oil does, and at the same time counteracts the viscous qualities of the hemp, and with a proper quantity of pearl or pot-ashes assists in bleaching the yarn, and obtaining a good colour in that process. The advantages of my invention of course extend to canvas made of unbleached yarn, and the only difference in the manufacture thereof is, the process of bleaching being then dispensed with.

LIST OF NEW PUBLICATIONS.

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The Biographical Dictionary, Vol. XV. Edited by Alexander Chalmers, F.S.A. 10s.

Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs of their Lives and Actions; by Edmund Lodge, Esq.

BOTANY.

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Plants. To be published in Monthly Parts. Part 1st; 6s. Coloured, 4s. Plain. The whole to be comprized in 26 Numbers.

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